

## **ANN JURECIC**

Department of English  
Rutgers University  
510 George St  
New Brunswick, NJ 08901

### **Education**

1994 Ph. D. English, Princeton University  
1985 M.A.T. (Master of Arts in Teaching), Brown University  
1984 A.B. Bryn Mawr College

### **Academic Appointments**

Associate Professor, Department of English, Rutgers University, 2012–present  
Affiliate faculty, Department of Comparative Literature, 2012–present  
Assistant Professor, Department of English, Rutgers University, 2005–2012  
Associate Director, Princeton Writing Program, Princeton University, 2002–2005  
Assistant Director, Rutgers University Writing Program, 2000–2002  
Instructor (tenure-track faculty), Raritan Valley Community College, 1997–2000

### **Award**

Presidential Fellowship for Teaching Excellence, Rutgers University, April 2012

### **Books**

*Habits of the Creative Mind*. Co-authored with Richard E. Miller. Macmillan-Bedford.  
Forthcoming in 2015.

*Illness as Narrative*. University of Pittsburgh Press. *Pittsburgh Series in Composition, Literacy, and Culture*. March 2012.

**Outstanding Academic Titles for 2012**. Selected by *Choice: Current Reviews for Academic Libraries*. January 2013

**Reviewed in:** *Times Literary Supplement*; *Medical Humanities*; *Journal of Medical Humanities*; *Literature and Medicine*; *Composition Studies*; *Contemporary Women's Writing*; *Literature, Arts, and Medicine Database* (NYU).

### **Editorial Appointments**

Associate Editor. *Literature and Medicine*. January 2013–present.  
Book Review Editor. *Literature and Medicine*. February 2007–December 2012.

### **Publications** (selected)

“Life Writing in the Genomic Age.” Invited Essay. *The Lancet*. 1 March 2014.

"Empathy and the Critic." (Lead Article) *College English* 74.1 (2011): 10-27.

"Neurodiversity." (Lead article) *College English* 69.5 (2007): 421-442.

"Mindblindness: Autism, Writing, and the Problem of Empathy." (Lead article) *Literature and Medicine* 25.1 (2006): 1-23.

Reprinted in *Fields of Reading: Motives for Writing*, 10th edition. Edited by Nancy R. Comley, et. al., New York: Bedford-St. Martins. 2013.

#### **Invited Talks** (Selected from 15 keynotes and invited talks)

"Stories from 'the Kingdom of the Sick.'" The Edward S. and Melinda Melton Sadar Lecture in Writing in the Disciplines. Case Western Reserve University. Cleveland. April 2014.

"On Being Ill': Stories from a Century of Medical Transformation." Rowan University. Glassboro, NJ. April 2014.

"Susan Sontag's Trouble with Memoir." Guest Speaker. Women's and Gender Studies Caucus. Northeastern Modern Language Association. Harrisburg. April 2014.

"Life Narratives in the Genomic Age." The Future of Disability Studies. Center for the Study of Social Difference. Columbia University. December 2013.

"The Legacy of Sontag's *Illness as Metaphor*." Institute for Philosophy and Religion lecture series on "Suffering: Contemporary Perspectives." Boston University. October 2013.

"Habits of the Creative Mind." Co-presenter with Richard E. Miller. Ivy Plus Writing Consortium. Princeton University. October 2013.

"Habits of Mind in Narrative Medicine." Keynote Address. A Narrative Future for Health Care. King's College, London. June 2013.

"The Mystery of Motivation: Cultivating Curiosity in the Internet Age." Presented with Richard E. Miller. Princeton Writing Program. Princeton University. February 2013.

"The Uses of Chaos: Teaching with Writing." Program in Narrative Medicine. Columbia University. January 2013.

#### **Talks** (selected from over 30 talks)

"Literature for Bioethics and Health Humanities." American Society for Bioethics and Humanities Annual Meeting. San Diego. Oct. 2014.

"Our Problems with Empathy." Northeastern Modern Language Association. Harrisburg. April 2014.

"Is Virtue Teachable in Medical Education?" Modern Language Association. Boston Jan. 2013.

"Collaborative, Cross-Boundary Teaching & Learning: Narratives from the Edge." Presented with BJ Miller (UCSF Medical School) and Ekaterini Vlahos (University of Colorado, Denver). Uncovering the Heart of Higher Education: Collegial Conversations Within a Mentoring Community. La Jolla, CA. February 2012.

"Genomic Life Writing." Modern Language Association. Seattle. January 2012.

"Life Narratives in the Risk Society." Presidential Session on *Narrating Illness and Disability: Risks and Rewards*. Modern Language Association. Los Angeles. January 2011.

- “Eve Sedgwick’s Pedagogical Legacies.” Conference on College Composition and Communication. Louisville, KY. March 2010.
- “New Media and the Creation of Autistic Identities.” Modern Language Association. Philadelphia. December 2009.
- “Comp 2.0: Post-disciplinarity in a Web 2.0 World.” Modern Language Association. San Francisco. December 2008.
- “Writing Pedagogy in the Clinic.” Conference on College Composition and Communication. New Orleans. March 2008.
- “Compassion Fatigue in the Academy: Responses to the Visual Rhetoric of Suffering.” History and Theory of Rhetoric and Composition panel on “Rhetoric in a Time of Global Conflict.” Modern Language Association. Chicago. December 2007.
- “‘Writing Studies’ and the Future of English.” Society for Critical Exchange panel on “Composition and the Expansion of English.” Modern Language Association. Chicago. December 2007.
- “‘The Intelligence of Their Mistakes’: Representing Neurological Difference in the Academy.” Conference on College Composition and Communication. New York. March 2007.

**Workshops** (selected)

- “Habits of Mind in the Health Humanities.” Rowan University. April 2014.
- “Cultivating Curiosity” and “Responding to Student Writing.” Amherst College. May 2013.
- “Narrative Medicine.” With Dr. Rita Charon (Columbia University Program in Narrative Medicine). Zen Hospice Project. San Francisco. August 18–19, 2012.
- “Commenting on Student Writing.” Rowan University English Department. Glassboro, NJ. January 20, 2012.
- “Evaluating Student Writing.” Rowan University English Department. Glassboro, NJ. September 2011.
- “Story and/as Medical Education.” International Society for the Study of Narrative. Cleveland, OH. April 2010.

**Grant** (selected)

Fetzer Foundation Grant, 2009-2013. Intergenerational Mentoring Community: Fostering an Emergence and Transfer of Leadership in Higher Education. This grant funded an interdisciplinary working group, with participants from Columbia University, University of Colorado, University of California-San Francisco, and Rutgers, that developed a educational project for architecture and medical students to design spaces for dying.